



Seat No. _____

HD-1901070302040205

M. A. (Sem. IV) (CBCS) (W.E.F.-2019) Examination

April – 2023

Postcolonial Ecocriticism

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instructions :

- (1) Figures to the right indicate marks.
- (2) Mention clearly the options you choose.
- (3) All questions carry equal marks.

1 (a) Write a critical essay on Richard Kerridge’s ideas on Ecocriticism and examine Ecocriticism as a scientific study. **14**

OR

(b) “Ecocriticism is literary and cultural criticism from an environmentalist viewpoint”. Discuss the statement with reference to Richard Kerridge’s ‘Environmentalism and Ecocriticism’. **14**

2 (a) “Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts.” – Discuss. **14**

OR

(b) Write an essay on how Graham Huggan and Helen Tiffin discuss the issues of global warming, food security, human over population in the context of animal extinction. **14**

3 (a) Define Zoocriticism and discuss the statement “Criticism – as we might term its practice in literary studies – is concerned not just with animal representation but also with animal rights”. **14**

OR

(b) Write a critical essay on different theorists of postcolonial Ecocriticism. **14**

- 4 (a) “Humans must abandon the view that land is a commodity and come to be seen not as conquerors of nature but citizens on it”. - Discuss the statement with reference to Huggan and Tiffin’s ‘After Nature’. **14**

OR

- (b) “Postcolonial Ecocriticism asserts the intertwined correlation between environmental violence and the marginalization of the indigenous groups.” - Discuss. **14**
- 5 Write short notes (Any Two) : **14**
- (A) Ecofeminism
 - (B) Scope of Postcolonial Ecocriticism
 - (C) The Relationship Between Literature, Animals and Environment
 - (D) The Changing Places of Humans and Animals in Postcolonial World.
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